

Recent Museum Studies - November 2018

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The Filipino Primitive : Accumulation and Resistance in the American Museum /
Sarita Echavez See

Ateneo de Manila University Press, Quezon City 2018

xii, 236p. ; 22.86cm.

Includes Index ; Bibliography

9789715508803

\$ 20.00 / null

400 gm.

- 1.Racism in museum exhibits
- 2.Ethnological museums and collections
- 3.Museums – Acquisitions – Moral and ethical aspects.

Sarita Echavez See, in this landmark book, draws interdisciplinary and intermedial connections among anthropology, museum curation, visual culture, performance, and literature. Hence, the theoretical optic, through which she views Carlos Bulosan, Stephanie Syjuco, the Carl Guthe artifacts, and the Frank Murphy Memorial Museum, is eclectic yet cohesive. Her theory and method are sound and innovative. The contemporary and cutting-edge methods pulled out from her theoretical framing enable her analysis to be historically wide-ranging, disciplinarily traversing, and politically engaging. Her approach establishes relations between diverse literary and visual texts, as well as between artifacts and exhibits.

On the strength of its methodological sharpness, depth of archival knowledge, and clarity of analysis, The Filipino Primitive promises to introduce Art History and Museum Studies scholars and practitioners to a literary figure such as Carlos Bulosan, and conversely, it will introduce Literary and Cultural Studies scholars to a contemporary artist such as Stephanie Syjuco and the history of the Frank Murphy Museum. As an interdisciplinary contact zone, The Filipino Primitive will be valuable for academics, cultural workers, and practitioners working in fields such as Art History, Art Studies, Philippine History, American History, Museum Studies, and Literary and Cultural Studies.

---from the Foreword by VINCENZ SERRANO Department of English, School of Humanities Ateneo de Manila University

<http://www.marymartin.com/web?pid=456737>

Making Museums Work : A Zero-In Handbook / Ethel Villafranca (et al.) (Ed)
Nancy Pe Rodrigo

Eugenio Lopez Foundation, Philippines 2017

xxii, 348p.

Includes Index

9789719366829

\$ 60.00 / null

1050 gm.

This year the Zero-In Museum Consortium launches Making Museums Work: A Zero in Handbook. In line with its efforts to promote museum culture, and to create better equipped and better informed museum institutions, this book one of the pioneering efforts of the Zero In Museum Consortium and the Museum Foundation of the Philippines to reach out to museum colleagues by providing a practical guide that engages common concerns and shared challenges in the different aspects of museum work.

Making Museums Work: A Zero In Handbook is a comprehensive resource for running sustainable museums within the context of the contemporary space, and geared towards addressing the needs of the ever-evolving museum-going public. This specialized collection of essays are written by expert museum professionals in the field who draw from practical and academic knowledge in their specialized fields. Among them, they have decades of combined professional experience. Apart from the specialized essays, the book is also able to utilize key points learned during the Zero In workshops where participants shared their museum experiences, frustrations, challenges, and successes.

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